

MYO/OJM AUDITIONS : OBOE

Mahler

Symphony no.3, II Mvt.

The image displays a musical score for the Oboe part of the second movement of Mahler's Symphony No. 3. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a *pp* (pianissimo) dynamic and a *zart.* (zart) marking. The second staff includes *espress.* (espressivo), *poco rit.* (poco ritardando), and *a tempo* markings, along with a *pp* dynamic and a *p espress.* (piano espressivo) marking. The third staff features a *pp* dynamic and a *p* (piano) dynamic. The fourth staff includes a *pp* dynamic, a *poco riten. dim.* (poco ritenuto, diminuendo) marking, and an *a tempo* marking. The fifth staff begins with a *p* (piano) dynamic. The score includes various musical notations such as slurs, ties, and triplets, and is marked with performance instructions like *espress.*, *poco rit.*, *a tempo*, *pp*, *p*, and *poco riten. dim.*.

MYO/OJM AUDITIONS : OBOE

Ravel – Le Tombeau de Couperin

Prélude

Vif (♩ = 92)

Maurice Ravel

Solo
pp

4 *pr*

7 *mp*

10 *p*

13 *pp*

MYO/OJM AUDITIONS : OBOE

Rossini – The Silken Ladder

Ouverture

Gioacchino Rossini

Andantino (♩ = 76)

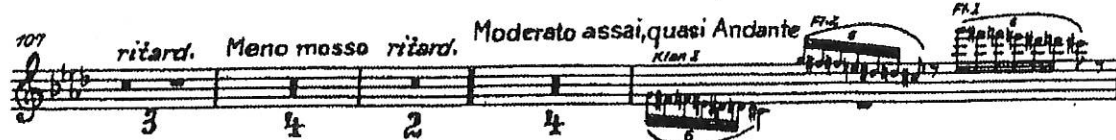


MYO/OJM AUDITIONS : OBOE

Tchaikovsky – Symphony No. 4, Op 36

Moderato con Anima

(♩. in movimento di valse)



Andantino in modo di canzona

